



## DANCE RESUME

Suzanna Davis  
(206) 303-7728  
planetsuzanna@gmail.com  
[www.planetsuzanna.com](http://www.planetsuzanna.com)

### *Selected Past Performances & Productions*

DATE	VENUE & DESCRIPTION
	<i>Located in the Pacific Northwest unless otherwise indicated</i>
<b>2010</b>	
8-20-10	VDP Studio - Featured dancer with live music by House of Tarab
8-14-10	Kent-Meridian Performing Arts Center - Performance for Gala Show in Honor of Mahmoud Reda
7-10, 3-10, 8-09	Prohibition Grille - Performances with live music by MB Orchestra
7-22/23-10	Ahlan Cairo Nights Festival, Dallas, TX - Showcase performances
July 2004-2010	Mediterranean Fantasy Festival - Solo performances and choreographies as Artistic Director for Tawasol Dance Ensemble
4-24-10	Eastside Volunteer Fair, Crossroad's Market Stage - Cultural performance with members of House of Tarab
4-09 & 10-08	Bellevue Arts Museum - Organized and performed cultural and educational presentations, solo and with dance colleagues
April 2006-2010	World Rhythm Festival (annual) at Seattle Center - Organized and performed shows and workshops with Egyptian percussionist George Sadak and other musicians and dancers
3-20-10	Hathor Unveiled, UW Ethnic Cultural Center Theatre - co-produced sold out show consisting of 8 solo artists
2-10 - Present	Belly Dance Off, Little Red Bistro Theatre - Produce and emcee quarterly event featuring live music, multiple dancers, noteworthy judges, and audience interaction
1-29/30-10	Sign of the Times show by Westlake Dance Center, Shorecrest Performing Arts Center - Choreographed and performed student piece

*Weekly, monthly, and other recurring shows, 2009-Present:*  
*Marrakesh • Majles • Shalimar • Spiro's • Costa's Opa • Habesha • Kolbeh*

<b>2008-09</b>	
10-3-09	Raquy and the Cavemen Show, Ethnic Cultural Center Theatre - Co-produced and performed with live percussion
9-20-09	Hidmo Restaurant & Lounge - Performance with MB Orchestra
5-9-09	Café Solstice - Co-produced and performed live music and dance event
2-21-09	Seattle Art Museum's "Passion Party," King Cat Theatre - Performance with I Heart Shiva
1-08 - 12-09	Habesha Ethiopian Restaurant & Lounge - Produced and performed monthly event and private parties with live music and multiple dancers
10-18-08	Columbia City Theatre - Performance for House of Tarab CD Release Party
8-07 - 10-08	World Dance Showcase - Produced monthly event showcasing dance diversity
9-6-08	Afro-Arabic Night at Habesha - Produced and performed world music and dance event with more than 10 guest musicians and dancers

9-4-08 Interim Community Development Association gala fundraiser at Bell Harbor - Performance with musicians of House of Tarab  
 7-12-08 Iraqi Refugee Women's Fundraiser by CodePink - Performance with House of Tarab  
 6-13-08 Windows on the World concert at Olympic Hall, produced by Seattle Folklore Society - Performances with House of Tarab  
 6-08 & 6-06 Fremont Solstice Parade - Guest performer in Delilah's belly dance section  
 3-08 & 8-07 Westlake Park and Alkai Beach - Performances for Dance for Peace & Social Harmony, by NW SHARE  
 2-10-08 The Mainstage - Organized multiple dancers and performed as feature with MB Orchestra

**Weekly, monthly, and other recurring shows, 2004-2008:**

*Costa's Opa* ◦ *Zaina* ◦ *Mamounia* ◦ *Caspian* ◦ *Kolbeh* ◦ *Kasbah* ◦ *Sabrina's* ◦ *Simba's*  
*The Northside Grill* ◦ *Spiro's* ◦ *Zaina*

**2005-07**

11-17-07 Pravda Studios - Performance for NetIP.org fundraiser  
 8-07 & 8-05 Arab Festival, Seattle Center - Performances and workshop with Arabic percussionists George Sadak (2007) and Jane Hall (2005)  
 5-07, 12-06, 7-06 Breadline Café and Methow Valley Brewing Co. - Northeastern WA tour of performances & workshops  
 4-26-07 The Northside Grill - Performance for Benefit for Darfur  
 2-24-07 Belly Dance Extravaganza by Middle East Arts International, Youngstown Cultural Arts Center - Guest Performance  
 10-17-06 Pravda Studios - Performance for "Nightfall" game release gala  
 9-9-06 Arts Gumbo, Rainier Valley Cultural Center - Choreographed and performed duet with MB Orchestra  
 12-05, 11-05, 11-04 I Heart Shiva at the Baltic Room - Organized and performed shows, solo and with multiple dancers  
 9-17-05 Shorecrest Performing Arts Center, Bollywood show by Indian Arts & Heritage Society - Performed 3 solos with musicians  
 4-16-05 Culture Shock at Western WA University, Performance with troupe, Hands of Fatima  
 3-18-05 DJ Amir of NYC Concert at Chop Suey - Organized and performed world dance shows  
 3-17-05 Bagley Elementary School - Organized and performed cultural historical presentation with multiple dancers  
 3-12-05 Bollywood Tsunami Relief Benefit at UW Kane Hall - Organized, choreographed, and performed group dance numbers

**Teaching**

**DATE**

**VENUE & DESCRIPTION**

*Located in Seattle unless otherwise indicated*

6-09 - Present Westlake Dance Center - Weekly multi-level technique classes  
 1-10 - Present Little Red Bistro Theatre - Weekly multi-level technique classes and special workshops on finger cymbals, veil, and sword  
 11-09 & 9-09 I Heart Shiva at the Baltic Room - Workshop before nightlife event  
 9-07 - 12-08 Ravenna-Eckstein Community Center - Weekly beginning technique classes as well as workshops on finger cymbals and veil  
 April 2006-2010 World Rhythm Festival at Seattle Center - Annual workshop of Arabic dance basics, culminating in a practicum with live musicians  
 8-07 Arab Festival at Seattle Center - Dance & drum workshop with Egyptian percussionist George Sadak

5-07, 12-06, 7-06	Breadline Café and Methow Valley Brewing Co. - Northeastern WA tour of workshops and performances
8-04 - 12-06	Momentum Pilates & Movement Studio - Weekly beginning and intermediate classes
2004 - Present	Individualized coaching on all areas of Oriental Egyptian dance, including performance preparation - Location by arrangement

### Training Background

LOCATION & DATE	INSTRUCTOR & STUDY
	<b><i>Middle Eastern Dance</i></b>
Seattle 2010	Mahmoud Reda (Founder/pioneer of Egyptian dance theatre) - Workshops in Classical and Folkloric
Washington, DC 2010	Randa Kamel - Oriental Egyptian workshop
Dallas 2010	Yasser Al Swery - Debke workshop
Seattle 2009	Leila of Cairo - Oriental Egyptian workshop
Egypt 2008	Mahmoud Reda, Hassan Khalil, Aida Nour, Leila, Tito Seif, Lubna Emam, Ahmed El Seuassy, and Freiz - Workshops at Nile Group Festival in Oriental Egyptian, Classical, Folkloric, and Ghawazee
Seattle 2008	Yousry Sharif - Workshops in Oriental Egyptian and Saidi Cane
Seattle 2008	Tito Seif - Workshops in Egyptian Orientale, Cane, Drum Solo, and Shaabi
Seattle 2008	Elisa Gamal - Coaching in performance development and musical interpretation
Seattle 2004-08	Delilah - Private and small group instruction in performance development and veil
Canada & US 2004-08	Nath Keo - Workshops and private coaching in Oriental Egyptian
Canada & US 2005-07	Hadia of Montreal - Workshops in Oriental Egyptian, Saidi, and Gypsy Roma
Las Vegas 2007	Tito Seif, Aida Nour, Lubna Emam, and Hadia - Workshops at International Belly Dance Convention in Oriental Egyptian and Turkish Romani
Egypt 2006	Mahmoud Reda, Farida Fahmy, Tito Seif, Liza Laziza, Leila, and Magdy El Leisy - Workshops at Nile Group Festival in Modern and Classic Egyptian, Pharonics, and Rhythms
Seattle 2006	Jillina - Workshop on Classic Oum Kalthoum choreography
Seattle 2004-05	Morocco - Workshops in Orientale, Moroccan Guedra, and Khaligi
Pacific NW 2002-04	Saqra - Weekly technique classes as well as workshops in performance, choreography, floorwork, veil, finger cymbals, and rhythms
Canada 2004	Amir Thaleb - Workshops in technique, Saidi, jazz-oriental, and pop
Additional training in the Pacific NW 1993-2008	Suhaila Format (2006), Tamalyn Dallal (2004), Astryd Farrah (2003 & 2008), Paulette Reese-Denis (1994), Katrina (1996), and Zarouhi Otchy (1993-95)
	<b><i>African, Jazz, Ballet, Contemporary, and Hip Hop</i></b>
Seattle 2008	Weekly Hip Hop at Westlake Dance Center
Portland 1999-2007	Youssef Koumbassa - Guinean African dance workshops
Senegal 1997-01	Private instruction during travels in Feb-March 1997, June-July 2000, and September 2001
Portland 1995-99	Ruby Burns and Bruce Smith - Weekly West African dance classes
1980-1995	Cumulative training in ballet (10 yrs), jazz (15 yrs), and contemporary (7 yrs) at private studios in Portland, Seattle, and Alaska, and at Portland State University

***Bachelor of Arts in Theatre from Portland State University - 1996***