

Through belly dance Suzanna intersects decades of experience in Middle Eastern, African, jazz, ballet, theatre, fitness, and more. Teaching and performing as a soloist and company dancer for over 16 years, producing multidimensional events, studying with masters of Egyptian dance, and receiving several awards, her global orientation has led her to Africa, Europe, and Brazil, with events featured in the Seattle times, Zaghareet Magazine, Bellydance Japan, and others. Among hundreds of engagements since 2002, below is a list of highlights. For booking contact planetsuzanna@gmail.com and learn more at planetsuzanna.com.

Stages & Events

Teatro ZinZanni Seattle, Tony Starlight Showroom (Portland), and more

Host of Belly Dance Off, 23 shows in 8 venues, 2010-2016

Broadway Performance Hall

Solo in Oriental Bliss Productions, Jan 2016 Co-producer of Hathor Unveiled, March 2011

Seattle International Dance Festival, 2013-16

Interactive acts with Art on the Fly, and performance in Spotlight on Seattle

Director/Producer of Cinderella-A Global Story

Angle Lake Park, July 2017 and Aug 2013 O-Space (Vashon Island), March 2014

Forge Dance Theatre (solo and ensemble)

Youngstown Cultural Arts Center, Sept 2015 Langston Hughes Performing Arts, Feb 2015 Lake City Community Center, Oct 2014

Olympic Performance Hall, Columbia City Theatre, Visionary Dance Studio, O-Space, and more

Visionary Dance Studio, O-Space, and more Featured soloist with House of Tarab concerts.

2008-Present

Bellevue Arts Museum, Bellevue Square, and Bellevue Community College

Designed showcase and performed; July 2015, June 2014, April 2009, and October 2008

DanceGarden at Neptune Theatre

Soloist with live percussionists, July 2015

4th of July Gala in Kalispell, Montana

Among acts including The Commodores, July 2015

Seattle Center

World Rhythm Festival (workshops + shows), 2006-17 Arts Crush Rush, Sept 2014

Arts & Social Change Symposium, Oct 2012 Folklife Festival, (group and solo), 2010-11

Winterfest (workshop and shows), Dec 2009 and 2006 Arab Festival (wkshp & shows); 2015, 2007, and 2005

Olympic College-Bremerton

Designed showcase and performed, Jan 2014

Pena Pachama (San Francisco)

With Georges Lammam, May 2013

Seasons Performance Hall (Yakima, WA)

Designed showcase and performed, Nov 2012

4Culture Presents Concert on North Africa

Seattle Center Playhouse, Sept 2012

Resident performer at more than 20 dining and nightlife venues since 2004, such as Harissa, Marrakesh, Costa Opa, Georgia's, Shalimar, Kolbeh, Mamounia, Caspian, Prohibition Grill, Zaina, Masala, and more.

Continued on pg. 2

Workshops & Classes

Founding Director of RakasaFit

A core fitness belly dance program, Dec 2016-Present Alive Juice Bar, May 2017-Present

Serena Fitness (Dakar, Senegal), November 2017

Mercer Island Community Center, March 2014-July 2017

Kalani Retreat Center (Hawaii), Oct 2016

Seattle Public Theatre (teen program), June-Aug 2014

Belltown Ballet, 2010-2014

Divya Performing Arts Center, Aug-2012-March 2014

My World Dance & Fitness, Sept-Oct 2013

Westlake Dance Center, June-09-Feb-11, and Sept-15

Sagra's Festival Showcase (Oregon), April 2011

World Rhythm Festival, April 2006-10

Little Red Bistro-Crimson Theatre, 2009-10

Rav-Eck Community Center, 2007-08

Arab Festival, August 2007

Northeastern WA tours; July & Dec 2006, May 2007

Momentum Pilates & Movement, Sept 2004-March 2006

Private coaching by arrangement, 2004-Present

More Stages & Events

Evergreen State College

Folkloric solo set with live music, June 2012

Missouri Southern State University

With Nalini in concert with MB Orchestra, Nov 2011

Fleurs d'Egypt Dance Company

Can Can, Amore, Jewelbox, and other venues; Jan-July 2011, July 2017

Amira's Belly Dance Spectacular

Solos and with ensemble; May 2012 and 2011, Oct 2010

Shorecrest Performing Arts

"Sign of the Times" by Westlake Dance Center – solo and with ensemble, Jan 2011 and 2010 Bollywood show by Indian Arts & Heritage Society, Sept 2005

Gala Show honoring Mahmoud Reda

Solo at Kent-Meridian Performing Arts, Aug 2010

Ahlan Cairo Nights Festival (Dallas, TX)

Showcase performances, July 2010

UW Ethnic Cultural Center Theatre

Co-produced Hathor Unveiled, March 2010 Co-produced and performed Raquy and the Cavemen Show, Oct 2009

Habesha Restaurant & Lounge

Organized and performed monthly world dance and music shows, Jan 2008-Dec 2009

Seattle Art Museum's "Passion Party"

King Cat Theatre with I Heart Shiva, Feb 2009

World Dance Showcase

Produced monthly showcase of dance diversity at The Northside Grill, Aug 2007-Oct 2008

Arts Gumbo, Rainier Valley Cultural Center

Duet and solo with MB Orchestra, Sept 2006

I Heart Shiva at the Baltic Room

Designed and performed immersive dance experiences – solo and ensemble; Nov and Dec 2005, Nov 2004

Culture Shock at Western Washington University

Ensemble with Hands of Fatima, April 2005

Bagley Elementary School

Organized and performed cultural presentation, March 2005

Tsunami Relief Benefit at UW Kane Hall

Designed pieces and performed with multiple artists, March 2005

DJ Amir of NYC Concert at Chop Suey

Organized and performed world dance with multiple artists, March 2005

Training

Mercedes Nieto, Jan 2017

Mariama (of Mexico), June 2016

Mahmoud Reda; Aug 2011 & 2010 (Seattle), Nov 2008 and 2006 (Egypt)

Farida Fahmy, Nov 2008 and 2006 (Egypt)

Randa Kamel, March 2010 (Washington, DC)

Ahlan Cairo Nights Festival, July 2010 (Dallas)

Yasser Al Swery and Nour

Tito Seif; Sept 2008 (Seattle), August 2007 (Vegas), Nov 2008 and 2006 (Egypt)

Leila of Cairo; Feb 2009 (Seattle), Nov 2008 and 2006 (Egypt)

Aida Nour; Aug 2007 (Vegas), 2008 and 2006 (Egypt)

Lubna Emam; Aug 2007 (Vegas), Nov 2008 and 2006 (Egypt)

Yousry Sharif, Oct 2008 (Seattle) and Nov 2008 (Egypt)

Nile Group Festival, Nov 2008 and 2006 (Egypt) Hassan Khalil, Ahmed El Seuassy, Freiz, Liza Laziza, Magdy El Leisy, Nour, and Egypt instructors referenced above.

Delilah, 2004 and 2008 (Seattle)

Elisa Gamal, 2008

Karim Nagi (privates and workshops), 2013 and 2007

Hadia of Montreal; Aug 2007 (Vegas), March 2007 (Olympia), Aug 2006 (Seattle), 2005 (Canada and Portland)

Nath Keo (privates and workshops); April 2008 and 2007 (Seattle), Aug 2005 and 2004 (Canada)

Sonia Ochoa and Issam Houshan, Jan 2007 (Portland)

Jillina, April 2006 (Seattle)

Suhaila Format, Oct 2006 (Seattle)

Tamalyn Dallal, 2014 and 2004 (Seattle)

Morocco of NYC, 2005 and 2004 (Seattle)

Amir Thaleb 2004 (Canada)

Astryd Farrah 2008 and 2003 (Seattle)

Sagra (weekly classes), 2002-04 (Kent, WA)

Zarouhi Otchy (privates and classes), 1993-95 (Portland)

Additional training in ballet (10 yrs), jazz (15 yrs), West African (10 yrs), contemporary & lyrical (7 yrs), hip hop (2 yrs), and other styles at universities and private studios throughout the NW and Africa.

BA in Theatre Arts, Portland State University, 1996

Arts leadership, media communications, and other professional development workshops since 2002.